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# American Art News

VOL. XIII., No. 8.

Entered as second class mail matter,  
N. Y. P. O. under Act of March 3, 1879.

NEW YORK, NOVEMBER 28, 1914.

SINGLE COPIES, 10 CENTS.

## PAINTINGS TO ESCAPE WAR.

Mr. John W. Beatty, of the Carnegie Institute, announced on Monday, that many paintings shown in the eighteenth international exhibition had been returned to the institute to be kept during the war in Europe.

The French pictures were returned from Havre, the Italian paintings from Hoboken, and thirty-nine pictures seized by the British on their way to Hamburg, and taken to Falmouth, were sent back by a British prize court. When released by the Customs the pictures from Germany, Russia, Norway and Sweden also will be hung in the galleries and an exhibition of them is to be held soon.

## Salmagundi Honors French.

The Salmagundi Club tendered its annual dinner "to an eminent artist" this season to Daniel Chester French, and Saturday last the guest of honor was greeted in the Club's Gallery, used on such occasions as a dining hall, by a representative assemblage of club members with a few guests—some ninety persons in all. President F. Ballard Williams had Mr. French on his right and Edwin H. Blashfield on his left and among other guests at the President's table were J. Alden Weir, Robert Underwood Johnson, Montague Glass, and Robert Bacon. After a graceful introduction by President Williams, Mr. French spoke modestly, in appreciation of the compliment paid him in the dinner and assemblage. He was followed by Mr. Blashfield, and Mr. Johnson, who both spoke in eulogy, while the latter read some portions of his beautiful Ode to St. Gaudens. Mr. Weir, in response to enthusiastic calls recited verses on Franz Hals, written when on a student visit to Haarlem. Mr. Montague Glass read some most amusing veritable letters written by needy Hebrews to the United Hebrew Charities. After the dinner, Mr. McCormick showed some moving pictures of Indian Snake Dancing.

## Blashfield Heads Institute.

Edwin H. Blashfield was chosen as President, Arthur Whiting, Hamlin Garland, Walter Cook, William L. Phelps, Paul Dougherty, and Henry D. Sedgwick, Vice-Presidents, Ripley Hitchcock, Secretary, and Arnold W. Brunner, Treasurer, at the annual election of the National Institute of Arts and Letters, held at the University Club, last week. The new members elected were: Department of Letters—Henry S. Harrison, William J. Henderson, George L. Rives, and Edward W. Townsend; Department of Arts—Gardner Symons and W. Sergeant Kendall.

The Institute conferred its gold medal of honor for painting on John S. Sargent. It is reported that the Academy and Institute will have a building of their own in New York.

## Genoa Exhibition Prizes.

The consulting commissioners of the Municipal Modern Art Gallery have acquired at the exhibition of Fine Arts, a landscape by Rubaldo Merelli and "The Hyades," a bas-relief in bronze by Edoardo De Albertis.

The commissioners have also awarded two prizes of encouragement to the young Ligurian painters by purchasing the pictures, "Ombre d'Acqua" (Water Shadows), by Riccardo Lombardo, and "L'Ora Tranquilla" (The Quiet Hour), by Alberto Gagliardi.

## Artists' War Sale Proceeds.

The exposition for the benefit of the war sufferers, held in the Pietro Studios closed Nov. 20. Since the opening fifteen bronzes, twenty etchings and forty-five paintings, totaling \$3,800 were sold.

## ROCKEFELLER PAID TOO MUCH

John D. Rockefeller declared in affidavits to the Cuyahoga County Tax Complaint Board on Nov. 13, that he made a bad bargain when he paid \$15,250 at an auction in New York in 1887 for "The Disputed Boundary," a painting by Erskine Nichol. He says it is not worth more than \$5,000, and possibly only \$2,500. It was assessed at \$75,000, having been once insured for that amount.

The Canadian Government has just purchased for the National Gallery, Ottawa, a decorative figure composition of ballet girls, "L'Encore," by Arthur Crisp, exhibited in the last Toronto exhibition. The picture was shown last spring in the Municipal Art Galleries here.

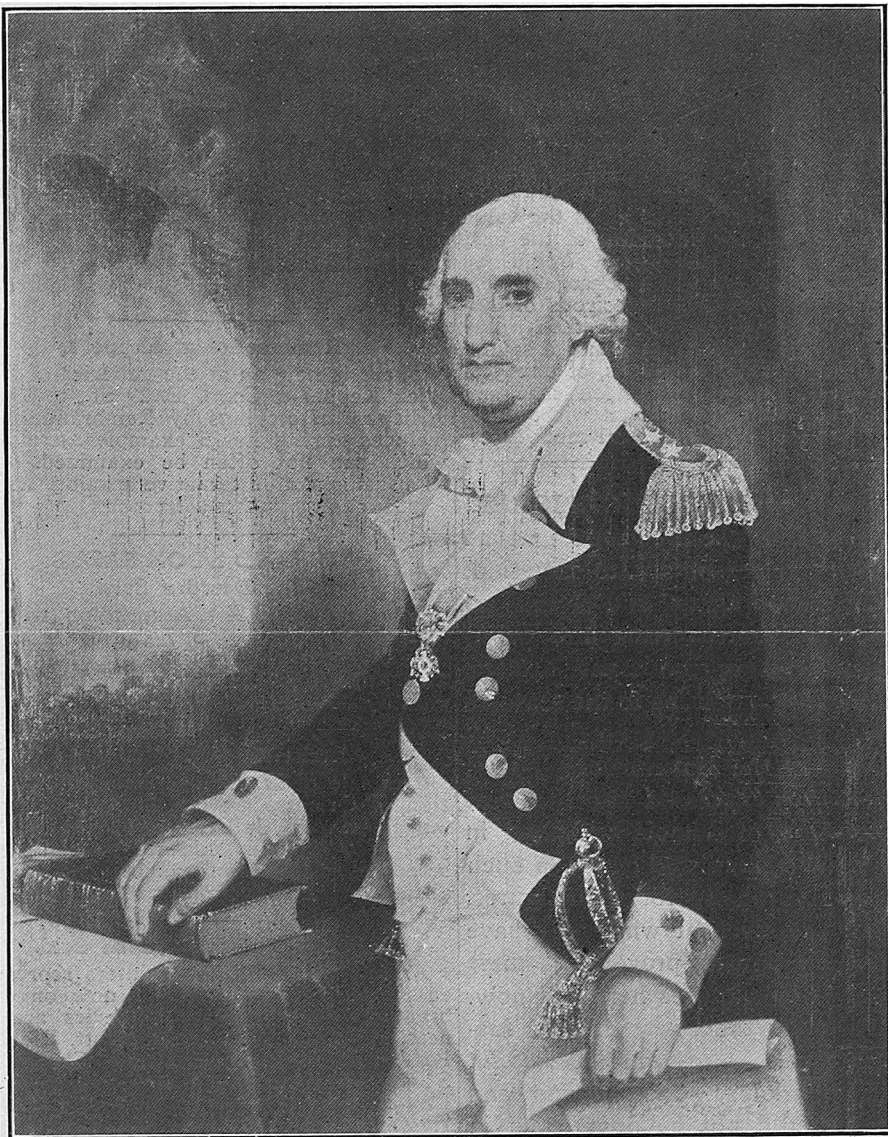
## THE WINTER ACADEMY.

The Winter Academy, following the annual Chicago Art Institute display, the second of the important large public routine exhibitions of the art season in America, will open at the Fine Arts Building, West 57 St., Dec. 19 next. Varnishing Day will be Dec. 18. Works will be received, with blanks, Monday and Tuesday next, Nov. 30 and Dec. 1, from 9 A. M. to 5 P. M., at the Fine Arts Building. The exhibition will continue through Sunday Jan. 17, 1915.

The Jury of Selection is composed this year of Herbert Adams, J. W. Alexander, Cecilia Beaux, G. Bellows, E. Carlsen, W. M. Chase, C. C. Cooper, E. I. Couss, Kenyon Cox, Bruce Crane, C. H. Davis, F. V. DuMond, Ben Foster, A. L. Groll, C.

## PRINT MAKING EXHIBIT.

An exhibit of "How Prints are made" has been arranged by the Print Division of the Brooklyn Museum, to continue indefinitely. It occupies a good sized room, where, in panelled wall cases, appear in succession the various processes of the graphic arts. The first two panels are devoted to wood cuts, including the pen and ink sketches, the block with the design in relief and the print as well as the tool used. In contrast, is shown the incised copper plate from which an engraving is made, as well as the engraving itself. A "steel engraving" and the plate from which it is printed come next. Etchings, bitten, "dry point" and "soft ground", together with the original copper or zinc plate as well as etching needles,



CHARLES COTESWORTH PINCKNEY

Gilbert Stuart and Charles Fraser

At the Macbeth Galleries

Hassam, C. W. Hawthorne, W. H. Howe, Bolton Jones, F. W. Kost, J. Lie, H. A. MacNeil, F. L. Mora, W. L. Palmer, W. E. Schofield, W. Granville-Smith, A. T. Van Laer and R. Vonnoh.

The Hanging Committee will be Gifford Beal, Leonard Ochtman and A. Phimister Proctor, and the Jury of Awards will be made up of R. I. Aitken, Chester Beach, E. H. Blashfield, Paul Dougherty, D. C. French, F. C. Jones, J. A. Weir and Irving R. Wiles.

## CANESSA PARIS HOSPITAL.

The firm of C. and E. Canessa, antiquarians of Paris, Naples and New York has turned over their handsome four story building in its entirety at No. 125 Avenue des Champs Elysées, Paris, France, to the "Union Internationale Latine-Américaine, for one of the sections of the French Red Cross Society.

A subscription to aid the Canessa firm in caring for the wounded soldiers in this improvised hospital is now open at their New York Branch, 547 5th Ave.

burnishers and other tools occupy two or three panels. The mezzotint process, is clearly brought out, while there is a lithographic stone on which is drawn a beautiful head. The aquatint process completes the series, which is fully explained by labels.

## Caruso Buys Picture.

Enrico Caruso has purchased at a local gallery a portrait of Mrs. Gerome Brush painted by her husband.

## No Sales at Christies.

At Christies' in London it is said that no sales have been planned for some months to come. The London dealers call attention to the fact that many well known families will be forced by the war to dispose of pictures and other art work. It is claimed also that for a long time after the war dealers will have to look to America for a market.

## Maeterlinck Asks Our Aid.

Maurice Maeterlinck suggests that America and Italy should intervene to prevent further destruction of art and architecture in Belgium.

## GEN. PINCKNEY'S PORTRAIT.

The portrait of Gen. Charles Cotesworth Pinckney, now at the Macbeth Galleries and reproduced on this page, has an interesting history. The redoubtable Gen. Pinckney, who coined the immortal phrase during the Revolutionary war, in which he played so prominent a role, of "Millions for defence but not a cent for tribute," was a loyal son of South Carolina and after the war sat for his bust portrait to Gilbert Stuart.

So pleased were his relatives and friends with the artist's presentment of the General that they called in the Charleston artist Fraser, better known as a minaturist, but a painter of ability, to make the portrait a three quarter length one. For many years, and until recently the work was considered as having been entirely executed by Stuart, but doubts as to the figure being Stuart's work (having been expressed, it was found on examination that the last had been drawn and painted by Fraser.

The portrait hung for many years in the old residence of Captain Charles Pinckney, a lineal descendant of Gen. Pinckney, on the Ashley river near Charleston and a mile beyond the famous Magnolia Gardens. Every effort was made to have the picture, with other early American portraits owned by Capt. Pinckney exhibited at the Charleston Exposition of 1901 at which so notable a showing of early American portraits, chiefly owned in Charleston and vicinity, was made, and which Exposition really revived the interest in and demand for early American paintings, but the late Capt. Pinckney firmly refused to loan his pictures even for exhibition in Charleston. By the changes of time the picture has now come upon the market.

## LONDON LETTER.

London, Nov. 18, 1914.

The effects of the war are likely to make themselves felt in all manner of unexpected directions. For instance, one hears from certain dealers that the exodus of Germans from the country is likely to act as a depressing influence upon the price of early Victorian furniture and curios, which have shown of late years a most surprising tendency to reach a level quite disproportionate to their artistic merit. The demand among English collectors for this type of furniture has never approached that for the work of the 18th century craftsmen.

## British Craftsmen's Display.

A noteworthy effort to find a market for the output of British craftworkers is being made by the promoters of the Exhibition of British Arts and Crafts, at the Maddox Street Galleries. Every attempt has been made to capture the German trade in toys, with the result that a number of exceedingly artistic toys of home manufacture have been produced. Among these the Welsh toys take a prominent place, while various notable artists have contributed original designs for the decoration and fashioning of others.

It may safely be predicted that the future generation will benefit by the war to the extent of inheriting valuable family portraits by Orpen, for in the generosity of his heart, this talented artist has volunteered to execute portraits during the duration of the war for the sum of £50, the entire amount to be devoted to the relief funds. As may be easily credited, there is no lack of sitters and it may as easily be assumed, that a fair percentage of them might well have afforded Mr. Orpen's more usual fees! Still, in these times one must refrain from too critical an examination of motives and be thankful that Mr. Orpen's most excellent offer has received so enthusiastic a response!

Those whose love of collecting leads them in the direction of the historic, would be well-advised to invest in some of the originals of the current "Punch" cartoons, which are not only exceedingly clever reviews of the present political situation, but are also likely to acquire additional value as time goes on. A number of these are now to be seen at Walker's Galleries, where a room is devoted to the sale of pictures given on behalf of the St. John's Ambulance Association. That the public is responding to these various organizations, is evinced by the fact that the opening day resulted in the realization of £150.

A recent list of naval appointments contains the name of Sir John Everett Millais, the grandson (not the son, as is generally supposed) of the late president of the Royal Academy.

L. G.-S.

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MODERN PAINTINGS

**THE NOVEMBER BURLINGTON.**

In the November number of the Burlington Magazine Paul Ganz discusses "A New Portrait of Sir John Godslove by Holbein, the Younger," which is reproduced for a frontispiece and owned by Messrs. Sulley & Co. A. J. B. Wace and R. M. Dawkins write of the ethnography of Greek embroideries. Tancred Borenius tells of "An Unrecorded Bronzino," which is an idealized portrait of Ezzelino da Romano, owned by Mr. Max Rothschild of the Sackville Gallery. Suggested by the war are Arthur Gardner's "The Sculptures of Rheims Cathedral" and the "Records of Various Works of Art in Belgium." Some "Early Italian Pictures in the University Museum at Göttingen," by Jacopo dal Casentino, are written of by Oswald Siren. Copies of the November issue may be had of the New York agent, James B. Townsend, at 15 and 17 E. 40 St.

**OBITUARY.**

Vinnie Ream Hoxie.

Mrs. Vinnie Ream Hoxie, who executed the statue of President Lincoln which stands in the rotunda of the capitol at Washington, died Nov. 18, after a long illness, at her home in Washington. She was sixty-seven years old and is survived by her husband, Brigadier-General Richard L. Hoxie, U. S. A., retired, and one son, Mr. Richard Ream Hoxie.

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**BUREAU OF EXPERTIZING.**

Advice as to the placing at public or private sale of art works of all kinds, pictures, sculptures, furniture, bibelots, etc., will be given at the office of the AMERICAN ART NEWS, and also counsel as to the value of art works and the obtaining of the best "expert" opinion on the same. For these services a nominal fee will be charged. Persons having art works and desirous of disposing or obtaining an idea of their value will find our service on these lines a saving of time, and, in many instances, of unnecessary expense. It is guaranteed that any opinion given will be so given without regard to personal or commercial motives.

**AUCTION SEASON PROMISING.**

The results of the first important art auctions of the season are, to our mind, distinctly encouraging, and should go far towards controverting the pessimistic opinions of too many dealers, collectors, and artists, as to the season's outlook. In commenting on the result of the sale of the Havemeyer pictures last week we expressed surprise that such canvases, of schools no longer in vogue, should have sold at all in such times, and especially for such figures, and their sale even at what may have appeared low figures, proved that there is a market for pictures here and now.

The total of the entire sale of furnishings, pictures, etc., was \$107,293.50, again a remarkably good showing, and one that would not be poor, even in normal times.

The sale of the Robert Louis Stevenson letters, etc., this week realized \$47,291.50, and while the interest in the memorabilia of so noted and popular an author, necessarily augmented the prices of the sale, the result was a good one.

Apart from these indicia of returned and returning prosperity, in the art business world, the public interest the sales have excited is most encouraging.

**EXPOSITION JURIES MEET.**

The Juries to pass upon works submitted for the Panama-Pacific Exposition have been and are holding their sessions in the cities of New York, Boston, Cincinnati, Philadelphia, Chicago, and St. Louis. It will be some little time before artists who have submitted works for these Juries will know their fate. We are constantly in receipt of requests for information as to

the time and place for entries for works, notwithstanding that our Artists' Calendar has given the dates and places for such entries, and that the ART NEWS, alone of all periodicals devoted to art in America, published, in its issue of Oct. 17 last, the full text of the circular of instructions for intending exhibitors in the Exposition's Fine Arts Department, issued by Director Trask.

We will state, for the benefit of these inquirers and others in future, that Director Trask has an office in the Aeolian Building, 33 W. 42 St., New York, where all information may be obtained.

**SADAKICHI HARTMANN AGAIN.**

We have received an open letter addressed to "Those Interested in Such Matters" on "Art Conditions in Detroit," by Sadakichi Hartmann, presumably sent with the idea that we would give its contents publicity in our columns. This we must decline to do, as we have no wish nor inclination to be the vehicle of Hartmann's apparent splenetic outburst against Mr. Charles L. Freer, the Detroit Museum, and the Scarab Club of Detroit, who, from testimony we have received, appear to have shown Hartmann many kindnesses.

**Rembrandts at Keppel's.**

There is now on at the galleries of Frederick Keppel & Co., 4 E. 29 St., to Dec. 5, a display of etchings by Rembrandt which includes among its 75 examples, a number which can not often be examined. The, as usual, most informative catalog, has an introduction by Carl Zigrosser.

**ART AND BOOK SALES.****The Dearden Sale.**

The American Art Association will sell at auction, Dec. 3, 4, 5, 7 and 8, the collection of early English and American furniture, antique art objects and utensils gathered by Mr. Clarence J. Dearden.

**Lechevreil Orientals Sale.**

The sale of M. Charles Lechevreil collection of Oriental art closed Nov. 21 in the Anderson Art Galleries. Mr. M. Bullard paid \$810 for the Chinese imperial palace screen of twelve wood panels. The total realized for the collection was \$8,270.75.

**Modern Paintings to be Sold.**

Among the American painters represented in the Griffith collection now on exhibition at the Anderson Galleries are: Inness, De Haas, Bierstadt, Kensett, Dielman, Rix, Eastman Johnson, Henry, Chapin and Swain Gifford among the older artists, and Dessar, Foster, Gruppe, Reid, De Haven, Eggleston, Murphy, Tyler, Van Laer, Truesdell, Warren, and Harry Eaton among the moderns. Some of the Dutch, French, and Belgian artists are also represented. There are 139 paintings in all by about 100 artists. The sale will take place Thursday and Friday evenings next.

**Close of Havemeyer Sale.**

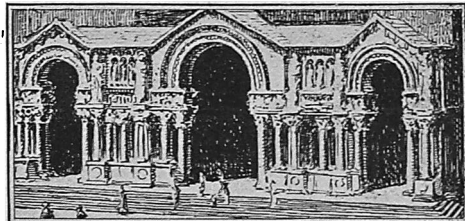
At the fourth afternoon session on Nov. 19 of the sale, at the residence of the late Mrs. Theodore Havemeyer, under the auspices of the American Art Association, the three Gobelin tapestries designed by Etienne Jeaurat, "Les Fêtes du Village," were sold to Mr. Otto H. Bernet, as agent, for \$43,000. The buyer is understood to have been Mr. Vitall Benguiat. "Cupid Enthroned" brought \$11,900, the "Festival to the God Pan," the same amount, and "The Out of Door Repast," \$19,500. The XVII century Brussels tapestry, by Francisco Tons with a clerical coat of arms, was sold to Mr. E. J. La Place for \$2,500. The proceeds of the session were \$55,079.

On Nov. 20, the total for the afternoon was \$11,069. The highest price, \$695, was paid by Mrs. Hubert Vos for a Louis XV, oval silver tureen with cover. The total of the sale of Nov. 21, was \$5,448.50. The highest price, \$445, was paid by Mrs. Sidney Williams for a life-size bronze reclining figure by Mme. Leon Berteaux.

On Monday the final day of the sale, \$4,125.50 was realized, which brought the grand total, exclusive of the paintings, to \$107,293.50.

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MODERN PAINTINGS consigned by A. H. Griffith, for twenty-three years Secretary and Treasurer of the Detroit Museum of Art, and other owners. One hundred and thirty-nine Paintings by a hundred Artists, ranging from the older Americans to the moderns and embracing works by Dutch, Belgian, French, and Italian Painters. Now on Exhibition. To be Sold without restrictions on Thursday and Friday Evenings, Dec. 3 and 4.

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**THE BREAKING OUT OF WAR.**

A Personal Experience

by

James B. Townsend.

Published by the American Art News Co.  
Paper Covers 25c.



## EXHIBITIONS NOW ON.

## Women Artists at Arlington Galleries.

The Association of Women Painters and Sculptors is holding an exhibition of small pictures and sculptures at the Arlington Galleries, 274 Madison Ave., to Dec. 26. Prizes of \$50 each were awarded to Miss Janet Scudder, for her statuette, "Tortoise Boy," and Miss Mary H. Tannahill, for her group of three-color studies.

The exhibition, owing to the restricted size of the pictures, is a trifle monotonous. The paintings are very numerous and closely hung, and 110 painters are represented. Among those artists showing the strongest work are Anne Goldthwaite, Helen Turner, Josephine Paddock and E. Varian Cockcroft. Five miniature painters are exhibiting and six sculptors.

The next exhibition at these galleries will be a joint showing by E. J. Read and Bolton Brown, Jan. 4-17.

## Pembroke at Folsom's.

An exhibition of twenty-four romantic landscapes by Theodore Kenyon Pembroke, is on at the Folsom Galleries, 396 Fifth Ave., to Dec. 3. The painter deals in poetic, abstract landscape, with luxuriant trees, after the manner of his prototype, Ralph A. Blakelock, developing the curious features of that painter's method—the baffling technique attained by glazing and scumbling bright color over dark.

Pembroke belongs to that rapidly diminishing school of painters who carry on the traditions of the Barbizon School. His landscapes are essentially peaceful, depicting nature in the quiet moods of sunset, "Calm after Storm," "Evening Glow," "The Close of an Autumn Day," "The Lazy Pool," etc.

## Americans at Milch's.

In the second exhibition of the season now on at the Milch Galleries, 939 Madison Ave., Mr. Perk Van Leth displays his usual good judgment in his selection of the painters represented and in the harmonious arrangement of their works. The gallery presents an agreeable aspect and the works bear close study. Some thirty artists are represented, among them some of the best American painters. Henry W. Ranger's "Bright Day on the Sound," with beautiful sky and color charm is a good example. Joseph Boston sends a virile marine and Guy C. Wiggins' "Bird's Eye View" well represents him. R. W. Van Boskerck's "River Loing" finds him at his best. Eliot Clark has a rich sunset, and R. M. Shurtleff shows one of his tender, sympathetic wood interiors. There is a typical Algerian subject by Addison T. Millar and a good landscape by Bruce Crane. Other artists represented are Louis P. Dessar, F. K. M. Rehn, Charles P. Gruppe, Loyal Field, Walter Palmer, Emil Carlsen, F. Ballard Williams, Leonard Ochtman and William T. Ritschel.

## Jewelry by Margaret Rogers.

Margaret Rogers is holding a special exhibition of her handworked jewelry at the Little Gallery, 15 East 40 St., which is attracting attention among connoisseurs. The jewelry, exquisite in workmanship and distinctive in design, is set with precious and semi-precious stones. A piece of delicate and beautiful setting containing a large pink beryl surrounded by oriental pearls and rubies, is especially noticeable as is also a necklace of alternated opal and gold beads. Other examples of note are rings set with sapphires, diamonds and pearls, lavallieres with gossamer web pendants, and combinations of Imperial jade and enamel.

## PHILADELPHIA.

The Geographical Society has acquired from the estate of the late Rear Admiral George W. Melville, the Arctic explorer, a number of oils illustrating events in the history of the Jeannette Relief Expedition, by well known specialists in Polar scenery, including Rasmussen, Larsen, Operti, and others. Among the most interesting are "The Parting of the Boats" and "The Finding of De Long's Body."

Dr. William Pepper recently recovered and filed with the recorder of the U. of Pa. a photograph of a statue, in plaster, of Benjamin Franklin, founder of the institution, which formed part of the decoration of the Electrical Building, at the World's Fair of Chicago, in 1893. The statue represented the scientist in the act of drawing electricity from the clouds.

Eugène Castello.

If the prices recorded in the local newspapers as having been obtained for various pictures with big names at the McClees sale at the Philadelphia Art Galleries, Nov. 19, were correctly given, it would not appear that there is any cause for depression in the art trade of America this season. Why should there therefore be sceptics at the Art Club and elsewhere in local art circles who indulge in unbounded levity when the sale is discussed?

## BOSTON.

In the "exclusive" St. Botolph Club Gallery, Mr. Howard Cushing has on exhibition a series of mural decorations that are calculated to make the conservative element in the carefully cultured "Hub," sit up very straight, and drop their lorgnettes. He presents, without giving any warning, that he had departed from his customary portrayal of beautifully gowned, and temperamental red haired women sitters, three large panels, the motif in each, a nude nymph-like figure surrounded by classic seas, and skies of delectable color. These are supported by traditional dolphins, handsome in color and elaborate in detail.

The second exhibition of the new "Guild of Boston Artists" is a "two man" show—works by Edmund C. Tarbell and Bela Pratt. A large canvas by Mr. Tarbell "Edmund and Eaglet" represents the artist's son on his favorite chestnut horse, and is a triumph of arrangement and envelope.

"The Silent Woods" and "Silvery Acres" are others to be noted. In the Front Gallery, Admiral Charles H. Davis is showing an interesting group of watercolors of which the scenes from the shores of Narragansett Bay are exceptionally true.

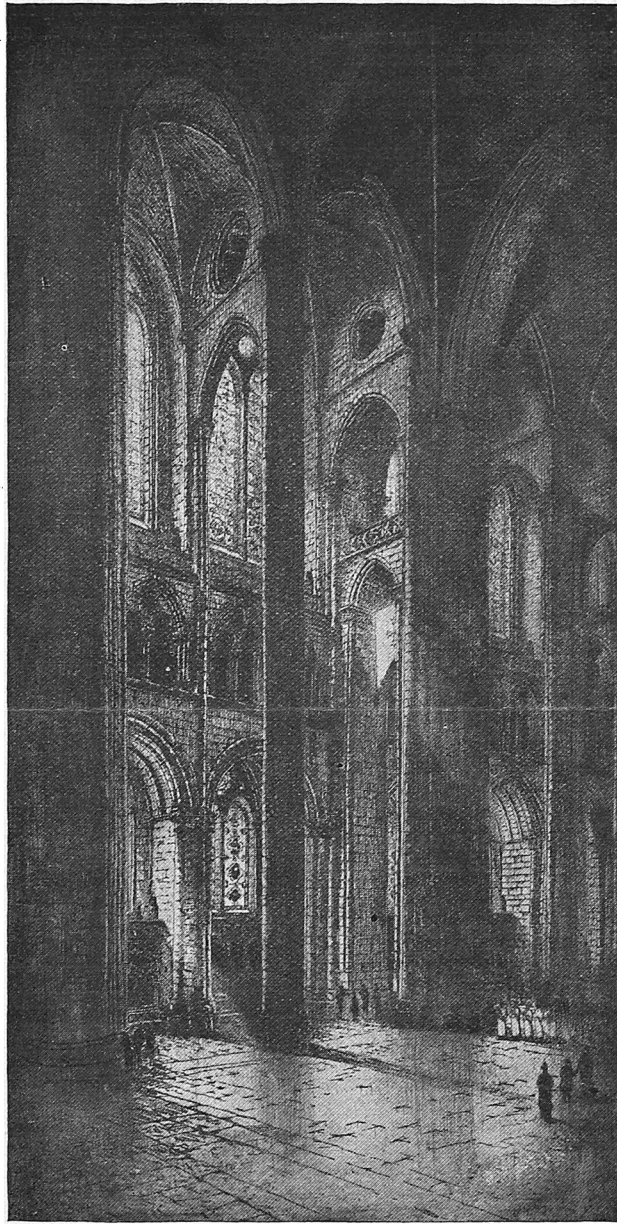
The Vose Gallery, a veritable Mecca for connoisseurs and students, holds the interest of the public with Elliott Daingerfield's rich color, and W. C. Fitcher's thoughtful and serious compositions.

Miniatures in colored wax by Miss Ethel Mundy attract much notice in a local gallery. "American Silhouettes" by August Edouart are also in this gallery.

John Doe.

## CHICAGO.

The "Friends of American Art" have purchased two oils and a sculpture for the permanent collection of American art in the Art Institute, from the current exhibition. The paintings are: Portraits,



NAVE OF THE NEW CATHEDRAL OF ST. JOHN THE DIVINE  
NEW YORK

Architect, Ralph Adams Cram

Etching by George T. Plowman

Copyright, Curtis & Cameron

The portrait of "Mrs. Samuel Cabot," seem more favorable than when first shown in the Copley Hall, is admirable. The portrait of "Mrs. Lyman" is also interesting in its unconventional setting, and those of "Dean Briggs," and "Dr. Arnold," although necessarily more formal, are exact in characterization and handsomely presented.

Mr. Pratt has about 12 bronzes in this display and two portrait busts, "My Mother" shows the simple dignity of mature age, and is sympathetic in interpretation. Standing figures, in small scale, are "Edward Everett Hale" and "Nathan Hale." A marble replica of the "River Nymph," now in the Metropolitan Museum, with "The Boy and Fish" and "Up Stream and Down Stream" are representative works.

At the Copley Gallery, John F. Carlson's exhibition of 16 paintings attract the picture lover. In "Quietude," "Crescendo," and some of the Winter scenes the gamut of landscape painting is run, the painters art ranging from the epic to the pastoral. "Melting Snow" is a perfect picture of its kind

Virginia and Stanton, by M. Jean McLane of New York; and "Procession of Redentore—Venice," by Grace Ravlin of Chicago; and the sculpture, a bronze, "Indian and Pronghorn Antelope," by Paul Manship of New York. This is the sixth year of the "Friends" purchases from this annual exhibition.

## In Dealers' Galleries.

The Dealer's Galleries are continuing the shows installed last week, with added paintings as features. The oils by Alex. Fournier, at the Fine Arts Shop are winning great praise. At Thurber's, there are thirty-four oils and watercolors by Henry Renterdahl; also a dozen pictures by David W. Humphry.

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A new series of etchings is announced, comprising some of the most notable architectural works in the United States. Of the undertaking, Mr. Ralph Adams Cram, the eminent architect, well says: "There are in this country numerous buildings of great distinction that are peculiarly adaptable to representation through etched plates. The artistic and architectural success of this series is guaranteed by the artist who is producing them, George T. Plowman. Trained as an architect, he has devoted himself to architectural etchings, and these have taken a high place among art works of this kind. To a sense of form and of light and shade composition, that compares favorably with the same quality in the master-etcher Haig, he adds a feeling for delicate textures that is very distinguished and equally rare. His etching of the Nave of the New York Cathedral I consider a most notable contribution to the field of architectural etching; and it is beautiful to a very extraordinary degree."

The first subjects undertaken are Trinity Church and the Old North Church, Boston; the Nave of the New Cathedral of St. John the Divine, New York illustrated on this page; three views of Princeton College, including one of the Cleveland Tower, and the Chapel at West Point.

An illustrated prospectus will be sent on request by the publishers, Messrs. Curtis & Cameron, Boston.

## Napoleon Collection.

Portraits of Napoleon, of his son, of Marie Louise and Josephine, and views of important events in the career of the emperor, Part IV of the great collection on Napoleon and the French Revolution made by William J. Latta of Philadelphia—is now on exhibition at the Anderson Galleries preliminary to the sale on the afternoons and evenings of next Tuesday and Wednesday.

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Mr. Edward Brandus, of 569 Fifth Ave.,  
is expected to return from Paris about  
Jan. 1.

At the Reinhardt Galleries, 565 Fifth Ave.,  
are displayed four bright American beach  
scenes by Martha Walter, which, with their  
dainty figures at Brighton and nearby, are  
quite in the Boldini vein and full of life and  
sunlight. There are a couple of nearly  
life-size figure oil by Mr. Fehrer, broadly  
and effectively handled and most agreeable  
in color.

The Anderson Auction Company de-  
serves congratulation on securing the ser-  
vices as auctioneer of Mr. F. A. Chapman.  
He is well equipped for the position and will  
be sure to conduct the sales with an ability  
and dignity not always found in auction  
rooms.—Macbeth Art Notes.

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YORK EXHIBITIONS.**

Arthur Ackermann & Son, 10 East 46 St.—  
Watercolors by Gerald Ackermann, to  
Dec. 24.

American Fine Arts Society, 215 West 57 St.—  
N. Y. Watercolor Club, 25th Annual Ex-  
hibition, to Nov. 29.

Arlington Galleries, 254 Madison Ave.—Ex-  
hibition of Woman Painters and Sculptors  
to Dec. 26.

Braus Gallery, 717 Fifth Ave.—Small paint-  
ings by prominent American artists and  
etchings by Louis Orr and W. Lee Han-  
key, to Nov. 28.

Brooklyn Museum, Eastern Parkway—  
Works by the late George Hitchcock.

Cathedral Parkway Gallery, 2837 Broadway,  
Cor. 110 St.—European Landscapes, by  
Harold C. Dunbar, to Nov. 28.

Columbia University Library, Broadway  
and 116 St.—French and Flemish Tap-  
estries, to Nov. 28.

Daniel Gallery, 2 West 47 St.—Works of C.  
A. Needham, to Dec. 1. Small oils by  
American artists from Dec. 2.

Durand-Ruel Gallery, 12 East 57 St.—Works  
by Alfred Sisley, Nov. 28 to Dec. 12.

Ehrich Galleries, 707 Fifth Ave.—Oil paint-  
ings of merit by the lesser known masters.

Folsom Galleries, 396 Fifth Ave.—Land-  
scapes by Theo. K. Pembroke, to Dec. 3.

Gorham Co.'s Gallery, Fifth Ave. and 35  
St.—Exhibition by American sculptors, in-  
cluding work for the Panama-Pacific Ex-  
position, to Nov. 28.

Hispanic Museum, 156 St. and B'way—  
Spanish art, etc. Daily and Sunday, 10  
A. M. to 5 P. M. free.

Kelekian Galleries, 709 Fifth Ave.—Persian  
potteries and Chinese hangings.

Kennedy & Co., 613 Fifth Ave.—Pastels,  
etchings and lithographs by Whistler, and  
Portrait Drawings by Leo Mielziner, to  
Dec. 5.

Keppel Gallery, 4 East 29 St.—Rembrandt  
Etchings, to Dec. 5.

Kouchaki Frères, 715 Fifth Ave.—Flemish  
Tapestries, Rugs, Bronzes, Eastern An-  
tiques, Potteries and Glass.

Knoedler Gallery, 556 Fifth Ave.—Land-  
scapes by H. W. Ranger and Etchings by  
D. Y. Cameron, to Dec. 5.

Little Gallery, 15 and 17 East 40 St.—Ex-  
hibition of Byrdcliffe Pottery to Dec. 5.

Macbeth Galleries, 450 Fifth Ave.—Works  
by Robert Henri, and Terra Cotta Por-  
trait Heads by Janet Scudder, to Dec. 7.

MacDowell Club, 108 West 55 St.—Group  
exhibition including D. Putnam Brinley,  
Sidney Dale Shaw, Carl Anderson, Allen  
Tucker, J. Mowbray Clark, Lydia Gibson,  
Charles Reiffel, and Frank Applegate,  
to Dec. 1.

Metropolitan Museum, Central Park at 82  
St. East—Open daily from 10 A. M. to  
5 P. M.; Saturdays until 10 P. M.; Sun-  
days 1 P. M. to 5 P. M. Admission Mon-  
days and Fridays 25c. Free other days.

Morgan and Altman collections on public  
view.

E. Milch Gallery, 939 Madison Ave.—Oils  
by American artists, to Nov. 30.

Montross Gallery, 550 Fifth Ave.—Paintings  
by Childe Hassam, to Nov. 28. Oils and  
Pastels by Allen Tucker, Dec. 1 to 12.

Municipal Art Gallery, Washington Irving  
High School, 16 St. and Irving Place.—  
German Association for Culture, Dec. 4  
to Jan. 4.

Murray Hill Art Galleries, 17 W. 31 St.—  
First Exhibition of Work by American  
Painters.

National Arts Club, 119 East 19 St.—Na-  
tional Arts and Crafts, Dec. 2 to 28.

New York Public Library, Print Gallery,  
(Room 321).—Etchings of 15 Century  
Artists. Stuart Gallery (Room 316).—  
Recent additions to the Print Collection.

Room 322—English 18 Century prints be-  
queathed by John L. Cadwalader. Main  
Floor—Mr. Isaac N. Seligman's Loan Col-  
lection of Washington Irving, MSS., Let-  
ters and Portraits.

Photo-Secession Gallery, 291 Fifth Ave.—  
Works of Picasso and Braque, Dec. 7 to  
Jan. 5.

Ralston Gallery, 567 Fifth Ave.—Etchings  
by D. Y. Cameron.

Reinhardt Galleries, 565 Fifth Ave.—Por-  
traits in Miniature and Oil by F. W.  
Rehling-Wistgaard, Nov. 28 to Dec. 12.

Mrs. Clarence C. Rice's Studio, 16 W. 56  
St.—Exhibition of Pottery from the  
Durant Kilns.

Society Library, 109 University Place—  
Prints and Maps of Old New York.

Print Gallery, 707 Fifth Ave.—Paintings by  
Dewing Woodward and the Blue Dome  
Frat.

**CALENDAR AUCTION SALES**

American Art Association—American Art  
Galleries—Madison Square South—Mr.  
Clarence J. Dearden's collection of early  
English and American Furniture and An-  
tique Art Objects and Utensils on exhibi-  
tion from Nov. 28 to sale on Dec. 3, 4, 5, 7  
and 8.

Anderson Auction Company—Anderson Gal-  
leries, Madison Ave. and 40 St.—Books,  
on Sports, including the "Frank Forester"  
collection consigned by J. Charles Davis  
of New York and A. E. Jenkins of Cleve-  
land, Dec. 3-4. Rare and fine books and  
standard sets from the Library of the late  
George W. C. Phillips of Jersey City,  
Dec. 8.—Americana from the Estate of  
Mrs. Gertrude Beekman of Tarrytown,  
rare New York items inherited from Gov-  
ernor George Clinton, Friday afternoon,  
Dec. 11.—Part I of the Library of Books  
and Autograph Letters formed by the late  
Adrian H. Joline, Esq., of New York, this  
part consisting exclusively of Americana  
and fine extra-illustrated books, four af-  
ternoon sessions beginning Dec. 15.

Metropolitan Art Association—Anderson  
Galleries, Madison Ave. and 40 St.—  
Napoleon and the French Revolution, Part  
IV of the great collection formed by Wil-  
liam J. Latta of Philadelphia, embracing  
portraits, caricatures, medals, coins and a  
remarkable collection of lithographs by  
Raffet, now on exhibition to sale, Dec.  
1-2.—A collection of Modern Paintings by  
American and Foreign Artists, consigned  
by A. H. Griffith, for twenty-three years  
secretary and director of the Detroit Mu-  
seum of Art, Andrew Jackson of New  
Rochelle, N. Y., and others, now on  
exhibition to sale Dec. 3-4. Painter Etch-  
ings, Color Prints and old Engraved Por-  
traits from the collections of the late  
James Cockcroft, Samuel P. Tatum and  
others, on exhibition Dec. 2 to sale Dec.  
8-9.

Merwin Sales Co., 16 East 40 St.—  
Library of Mrs. Bertha B. Horton, morn-  
ing and afternoon of Dec. 1.—Library of  
the late Theodore A. Lord, morning and  
afternoon of Dec. 7.

**STEVENSON LETTERS WITHDRAWN**

Just before the opening of the sale of the  
Stevenson MSS. and other objects, at the  
Anderson Auction Company, Madison Ave.,  
at Fortieth St., on Monday afternoon a  
temporary injunction granted by Justice  
Vernon M. Davis in favor of Mrs. Katherine  
D. Osbourne of San Francisco and for-  
bidding the sale of 122 items in the day's  
catalog, was served on the company. They  
consist of boyhood letters of the writer  
to his parents, and were temporarily with-  
drawn. The Anderson Company states that  
it has received from Mrs. Salisbury Field,  
formerly Mrs. Isobel Strong, the most posi-  
tive assurances that every item in the sale  
is her property. On Tuesday the hearing  
on the injunction was adjourned until yes-  
terday.

The sale of the remaining 137 items in  
the catalog yielded \$1,278.75. The highest  
price, \$142, was paid by Mr. E. J. Wendell  
for twenty cancelled checks in the hand-  
writing of Stevenson. Another lot of  
checks, twenty-seven in number, was ob-  
tained by the same buyer for \$125 and an-  
other lot of twenty for \$122.50. Mr. Wen-  
dell paid \$57.50 for a letter written in Sa-  
moa to the reigning chief and signed "Tusi-  
tala," the novelist's Samoan name.

Mr. J. C. Brown paid \$100 for a letter  
written by Stevenson in 1887 to his wife,  
whom he addressed as "My dear fellow,"  
Mr. Curtis Walters \$77 for an autograph  
memorandum of letters received and an-  
swered during five months of 1893.

**\$14,800 for the Sargent Portrait.**

At the session on Tuesday evening, Mr.  
George D. Smith paid \$14,800 for the Sar-  
gent portrait of Stevenson. For the St.  
Gaudens medallion, Mr. J. F. Bullard gave  
\$2,000, while Mr. Smith secured for \$1,500,  
the original plaster of Rodin's group, "Le  
Printemps." At the afternoon session, Mr.  
E. J. Wendell paid \$1,450 for the MSS. of  
"The Sunbeam Magazine." For the first  
draft of the "Travels with a Donkey," Mr.

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J. W. Arnott paid \$550, while Mr. G. Weiss  
gave \$500 for the "Silverado Squatters"  
MSS. and \$365 for the MSS. notebook,  
"Early Poems, Sonnets and Essays." For  
\$320 Mr. Smith secured a MSS. notebook  
containing autobiographical notes. "The  
History of Moses," dictated to his mother  
by Stevenson, when he was six, brought \$130  
from Mr. Wendell. The proceeds of the  
night's session were \$27,532.50 and of the  
afternoon \$11,954.25.

The total of the concluding session on  
Wednesday afternoon was \$6,536, which  
brings the grand total of the sale to  
\$47,291.50.



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Works from San Francisco or vicinity or imported from artists' agents.

"Notice to Agent."

Entries by

Works received

Exposition opens

Exposition closes

Jan. 5, 1915

Jan. 2, 4 and 5, 1915

Feb. 20, 1915

Dec. 4, 1915

**CHICAGO—Newcomb-Macklin Co., Agents, Kinzie and North Sts. "Notice to Agent."**

Works received at Agents' or at Art Institute, unpacked.

**ST. LOUIS—Noonan-Kocian Co., 923 Locust St. "Notice to Agents."**

Works received unpacked, from city and vicinity

**NATIONAL ACADEMY, Annual Winter Exhibition, Fine Arts Building, New York**

Works and blanks received

Opens

Closes

Nov. 30 and Dec. 1, 1914

Dec. 4, 1914

Nov. 30 and Dec. 1, 1915

Dec. 19, 1915

Jan. 17, 1915

**PENNSYLVANIA ACADEMY OF FINE ARTS, Philadelphia, Pa., 110 Annual Exhibition.**

Entries by

Limit day for receiving works at the gallery

Opens

Closes

Jan. 5, 1915

Jan. 18, 1915

Feb. 7, 1915

Mar. 28, 1915

**ART AND ARTISTS.**

Henry Mosler has received a commission from Governor Cox, of Ohio, to paint his portrait for the State House, at Columbus, O., and will leave next week to execute the order. "The Birthday" by this artist, now on exhibition at the Knoedler Galleries, and representing a Dutch interior, with figures, done in his characteristic manner, is the property of Charles Wiedeman, of Newport, Ky.

The collection of paintings by William Baxter Closson, exhibited at the Worcester Art Museum during the summer, at the Toledo Museum during October, is now at the Detroit Museum. In January it will be shown at the Hackley Gallery, Muskegon, Mich.

Mr. Closson has closed his summer studio at Magnolia, Mass., for the season, and is planning to spend the winter near Boston.

After seven months spent in California, principally at Monterey, William T. Ritschel returned last week to his studio in the Clinton, West 42nd St. That he spent an industrious season is proven by the number of large and virile marines which he has brought back with him. For life and movement several of these surpass anything yet, from even his able brush. An important moonlight, is especially sure to make a sensation when exhibited.

Hayley Lever, the Australian artist who met with such success the three past seasons here, has recently returned from St. Ives, and has taken an apartment in the Clinton. It is his intention to make New York his permanent home.

Colin Campbell Cooper and Emma Lambert Cooper, are showing at their Gainsborough studio, several remarkable canvases, the result of their year spent in India. Mr. Cooper depicts with unusual sympathy the monumental and architectural subjects of Burmah, Bombay, Benares and Udipor, "A Shwe-Dagon Pagoda" is unusual in design and cleverly handed. A scene in the Himalayas is thoroughly good. Mrs. Cooper displays her usual taste for street scenes and market places, and excels in cleverness of color manipulation and atmosphere in a number of able works.

George B. Taggart recently returned from Paris, where he went early in the summer to paint portraits, but was deterred by the war. At his Gainsborough studio, where he is now settled for the winter, he is at work on a portrait of Miss Ellen Papazian. The subject is seated wearing a soft, clinging white gown. The composition is attractive in its simplicity.

Eliot Clark painted a number of his individual landscapes at Millbrook, N. Y., and in the Berkshires the past summer. At his Vandyck studio some recent interesting work is shown.

Ivan Olinsky is settled for the season in his Studio, 27 West 67 St., after a summer spent at Wyoming, N. Y., Greenwich and Southampton, L. I. At the former place he painted the portrait of Mrs. Cooney Avery, and at Greenwich a family group. In Detroit he recently painted Mrs. R. Pope and child. He is at present working on a composition figure subject.

NO less than six of the world's great museums have added to their collections Paintings from our galleries in the last year.

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